



Bivouac of the avantgarde: contemporary minimal, electronic and experimental music.

Release date:

Vol. 1 (DAAM008) : 31/10/22 (DL)

Vol. 2 (DAAM009) : 25/11/22 (DL)

Vol. 3 (DAAM010) : 23/12/22 (DL / triple cassette)

Format:

Triple cassette / DL

Label:

Difficult Art and Music

Difficult Art and Music have built a reputation for putting out fiercely experimental music. Drawing upon a background in academia, their catalogue has sought to promote the sonic output of various research projects, exploring far-reaching themes such as the 'Brexit' referendum and male postpartum, alongside 'studies' of famously challenging composers, such as a forthcoming reinterpretation of the work of New York Enfant terrible, La Monte Young.

For their latest - and largest - release, DAAM have put together an expansive compilation of some of the best 'difficult' music being made today, a 3-volume set covering an International roster of contemporary minimal, electronic, and experimental artists. The albums include offerings from heavy-hitters such as Isaac **Helsen & Tyresta** (of Past Inside the Present fame), **Karen Vogt** (of Heligoland), and **Robert Scott Thompson** (Aucourant records), alongside a host of up and coming artists fresh from the rosters of some of the most exciting labels out there, including **autumna** (Werra Ferro / Neotantra), **The New Emphatic** (Bibliotapes / Wormhole World), and **Simon McCorry** (Polar Seas / Whitelabrecs). With a remit to explore the challenging and the strange, 'Bivouac of the avantgarde' features a host of composers building a name for themselves in the burgeoning experimental scene, with further contributions from the likes of **Chelidon Frame**, **Audio Obscura**, **J.Lynch** and **Distant Animals**, to name but a few. Clocking in at almost 5 hours, and with 48 artists, the set is nothing if not comprehensive, and offers a fascinating look at the nebulous and far-reaching experimental, electronic and post-classical scene. From algorithmic composition to free-form noise, avant-pop to melancholic ambient sounds, the compilation covers the full range of contemporary experimental music, providing a window into a world as beautiful as it is strange, as expressionistic as it is academic.

Available as 3 individual volumes, the entire series can also be purchased as a mammoth cassette box set, including a limited edition print of the cover art based upon Edouard Geelhand's 1884 painting, 'Bivouac d'avant-garde'.

For more information, including interview requests, please contact
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